

# Jonathan McKinstry

Production Designer/Art Director

## Curriculum

### COMPANY & PERSONAL:

Born 22nd November 1959.

Design Director of a Valencian based company "McKinstry Calvo S.L." - CIF: B54292743.

### AGENT:

Jason Garber. Innovative Artists

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**Education:** B.A. Hons. Degree in Interior Design. Leicester Polytechnic, UK. 1979-1982

**Affiliations:** British Film Designers Guild  
I.A.T.S.E. Local 876 - Los Angeles Art Directors

<b>Production Designer: 'The Terror'</b> To be released March 2018 AMC/Scott Free: Mid-Atlantic. Stern studios Budapest, Hungary.	<b>2016/17</b>
<b>Production Designer: 'Penny Dreadful' season 3</b> - <i>Emmy Nomination</i> Showtime: Bray studios, Ardmore, Dublin, Ireland	<b>2015/16</b>
<b>Production Designer: 'San Miguel' Commercial</b> - J. A. Bayona Production company: Oxigeno: Barcelona.	<b>2015</b>
<b>Production Designer: 'Penny Dreadful' season 2</b> - <i>Awarded BFDG. Emmy Nomination</i> Showtime: Bray studios, Ardmore, Dublin, Ireland	<b>2014</b>
<b>Production Designer: 'Penny Dreadful' season 1</b> - <i>Awarded BAFTA</i> Showtime: Bray studios, Ardmore, Dublin, Ireland	<b>2013</b>
<b>Production Designer: 'Reign' Pilot episode.</b> CBS: Dublin & locations in Ireland	<b>2013</b>
<b>Production Designer: 'The Borgias' season 3</b> - <i>Emmy Nomination</i> Showtime/Mid Atlantic Films . Korda Studios, Budapest.	<b>2012</b>
<b>Production Designer: 'The Borgias' season 2</b> Showtime/Mid Atlantic Films . Korda Studios, Budapest.	<b>2011</b>
<b>Supervising Art Director: 'The Borgias'</b> - <i>Emmy Nomination</i> Showtime/Mid Atlantic Films . Designer: Francois Seguin. Korda Studios, Budapest.	<b>2010</b>
<b>Supervising Art Director: "Prince of Persia"</b> Walt Disney & Jerry Bruckheimer. Designer: Wolf Kroeger. Locations & Sets in Morocco.	<b>2008-2009</b>
<b>Production Designer: "King Conqueror"</b> <i>Film never completed.</i> DePalacio Films: Director: Jose Antonio Escrivar. Sets at Ciudad de la Luz. -	<b>2007</b>
<b>Art Director: "My Life in Ruins"</b> Kanzaman: Designer: David Chapman. Sets at Ciudad de la Luz & local locations.	<b>2007</b>
<b>Art Director: "Garden of Eden"</b> Freeform Spain: Designer: Tim Hutchinson. Sets at Ciudad de la Luz & local locations.	<b>2007</b>

<b>Production Designer (Morocco): “Home of the Brave”</b> Millenium/New Image: Director: Irwin Winkler. Sets & locations in Morocco.	<b>2006</b>
<b>Supervising Art Director: “Love in the time of Cholera”</b> StoneVillage pictures/New Line cinema: Wolf Kroeger. Sets & locations in Colombia.	<b>2006</b>
<b>Supervising Art Director: “Eragon”</b> 20th Century Fox: Designer: Wolf Kroeger. Sets & locations in Hungary & Slovakia.	<b>2005/6</b>
<b>Supervising Art Director: “Alexander”</b> Warners/Intermedia: Designer: Jan Roelfs. Sets & locations in UK, Morocco & Thailand.	<b>2004</b>
<b>Supervising Art Director: “Love Actually”</b> Working Title: Designer: Jim Clay. Sets & locations in UK & Shepperton Studios.	<b>2003</b>
<b>Supervising Art Director: “Alexander” - Mini series.</b> HBO Television: Designer: Anthony Pratt. <i>Series never completed.</i>	<b>2003</b>
<b>Supervising Art Director: “Reign of Fire”</b> Spyglass Entertainment: Designer: Wolf Kroeger. Sets & locations in Ireland.	<b>2002</b>
<b>Art Director: “Band of Brothers” - TV series</b> HBO Television. Designer: Anthony Pratt. Sets & locations in UK.	<b>2001</b>
<b>Art Director: “Just Visiting”</b> Gaumont Pictures: Designer: Doug Kraner. Sets & locations in UK.	<b>2000</b>
<b>Art Director: “Angela’s Ashes”</b> Paramount Pictures: Designer: Geoffrey Kirkland. Sets & locations in Ireland.	<b>1999</b>
<b>Asst. Art Director: “Deep Blue Sea”</b> Warner Brothers. Designer: Bill Sandell/Joseph Bennet. Sets & locations in Mexico.	<b>1998</b>
<b>Art Director: “Sphere”</b> Warner Brothers: Designer: Norman Reynolds. Sets & locations in San Fransisco.	<b>1996/7</b>
<b>Art Director: “Michael Collins”</b> Warner Brothers: Designer: Anthony Pratt. Sets & locations in Ireland.	<b>1996</b>
<b>Art Director: “Mission Impossible”</b> Paramount Pictures. Designer: Norman Reynolds. Sets & locations in Prague.	<b>1996</b>
<b>Set Designer: “Cutthroat Island”</b> Carolco: Designer: Norman Garwood. Sets & locations in Malta.	<b>1995</b>
<b>Art Director: “Crusade”</b> <i>Film never completed</i> Carolco: Designer: Norman Reynolds. Sets & locations in Spain.	<b>1995</b>
<b>Asst. Art Director: “Frankenstein”</b> Paramount Pictures. Designer: Tim Harvey. Sets & locations in Shepperton & UK.	<b>1994</b>
<b>Art Director: “A story Like the Wind” (A far off Place)</b> Walt Disney: Designer: Gemma Jackson. Sets & locations in Zimbabwe.	<b>1993</b>
<b>Art Director: “Young Indiana Jones” - 2 Episodes - TV series</b> George Lucas: Designer: Gavin Bouquet. Sets & locations in Florence & N. Italy.	<b>1993</b>
<b>Asst. Art Director: “Alien 3”</b> 20th Century Fox: Designer: Norman Reynolds. Sets & locations in Pinewood.	<b>1992</b>
<b>Asst. Art Director: “1492”</b> Paramount Pictures. Designer: Norris Spencer. Sets & locations in Spain.	<b>1991</b>

<b>Asst. Art Director: "Avalon"</b> Tristar Pictures: Designer: Norman Reynolds. Sets & locations in Baltimore.	<b>1990</b>
<b>Asst. Art Director: "Total Recall"</b> Carolco: Designer: Bill Sandell. Sets & locations in Mexico & Churubusco studios.	<b>1989</b>
<b>Asst. Art Director: "Mountains of the Moon"</b> Carolco. Designer: Norman Reynolds. Sets & locations in Kenya.	<b>1988/9</b>
<b>Art Director: "Mr Jolly Lives Next Door" - TV short film</b> The Comic Strip: Designer: Grant Hicks. Sets & locations in London.	<b>1988</b>
<b>Asst. Art Director: "Empire of the Sun"</b> Warner Brothers: Designer: Norman Reynolds. Sets & locations in Spain.	<b>1986/7</b>
<b>Asst. Art Director: "Harem"</b> Northgate Pictures: Designer: Simon Holland. Sets & locations in Spain.	<b>1985</b>
<b>Asst. Art Director: "Jewel of the Nile"</b> 20th Century Fox. Designer: Richard Dawking/Terry knight. Sets & locations in Morocco & France.	<b>1985</b>
<b>Set Designer: "Young Sherlock Holmes"</b> Paramount Pictures: Designer: Norman Reynolds. Sets & locations in Elstree studios.	<b>1984</b>
<b>Jnr. Set Designer: "European Vacation"</b> Warner Brothers: Designer: Bob Cartright. Sets & locations in Twickenham studios.	<b>1983/4</b>
<b>Art Dept. Assistant: "Return to Oz"</b> Walt Disney: Designer: Norman Reynolds. Sets & locations in Elstree studios.	<b>1983</b>